

CALICO GAL

Count: 32

Walls: 4

1 easy Tag

Level: High Beginner

Choreographer: Charlotte Skeeters – USA (February 2023) – Charskeeters@gmail.com

Music: A Gal in Calico – Tex Beneke & Glenn Miller and His Orchestra – Album: Sunrise Serenade – iTunes

Intro: 16 counts, approx. 7 sec. into music with strong horns, no vocals yet.

Note: the music starts with drum rolls and is hard to count so I noted the music time stamp to start

[1-8] SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, BRUSH

1 – 4 Right side right; Left next to right; Right forward; HOLD (*let the left drift up to right during hold*)

5 – 8 Left side left; Right next to left; Left forward; Right BRUSH forward

[9-16] FORWARD, TAP, BACK, KICK, COASTER, HOLD:

1 – 4 Right forward; Left tap behind right (*snap fingers*); Left back; Right kick forward (*snap fingers*)

5 – 8 Right back; Left next to right; Right forward; HOLD

[17-24] FORWARD, 1/4 TURN, CROSS, HOLD, WEAVE (or optional turn):

1 – 4 Left forward; Turn 1/4 right stepping side right; Left cross over right; HOLD

5 – 8 Right side right; Left cross behind right; Right side right; Left cross over right

Optional full turn instead of the weave (cts. 5-8) as follows:

5 – 6 Turn 1/4 left stepping back right; Turn 1/4 left stepping side left

7 – 8 Turn 1/2 left stepping side right; Left cross over right

[25-32] ROCK, RECOVER, TOE, HEEL, ROCK, RECOVER, TOE, HEEL:

1 – 4 Right rock side right; Recover center Left; Right toe in front of left; Right heel down

5 – 8 Left rock side left; Recover center Right; Left toe in front of right; Left heel down

BEGIN AGAIN!

TAG: 16 counts – wall 4 (9:00) – On vocals “Do-Do-Do-Do”:

SLOW JAZZ BOX - twice:

**Hint: You are only stepping on the “Do’s”*

1 – 4 Right cross in front of left; HOLD; Left step back; HOLD

5 – 8 Right side right; HOLD; Left cross in front of right; HOLD

9 – 16 Repeat the above 8 counts

End: Music ends at 12:00 on count 24 (weave). Tah-Dah!

Note: There is an 8 count instrumental bridge in the music toward the end of the song on 3:00 wall, but I decided to ignore it and dance right through it instead of adding another tag. It works out just fine and also allows dancers to end facing 12:00 after the weave.