Bonaparte's Retreat

• •	: 32 Wall: 4 Level: Beginner Maddison Glover (Australia) June 2019 Bonaparte's Retreat – Glen Campbell (2.49)	
Dance begins on I	lyric 'girl' (8 counts from beginning of the track)	
Choreographed for the Victorian Line Dance Association Annual Gala Ball		
Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff		
1,2	Point R toe forward, point R toe out to R side	
3&4	Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/horight), step R to R side	p slightly
5,6	Point L toe forward, point L toe out to L side	
7&8&	Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, sc forward	uff R heel
Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step 1&2& Step R forward, lock L behind R, step R forward, scuff L forward		
3&4&	Step L forward, lock R behind L, step L forward, scuff R forward	
5,6	Step R forward, pivot ½ turn over L (3:00) (weight on left)	
7&8&Step R out into R diagonal, step L out into L diagonal, step R back, step L togetherNote: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" /"Pleeeeasee"		
Walk Fwd x2, Man	nbo Fwd, Walk Back x2, Coaster Cross	
1,2	Walk forward on R, walk forward on L	
3&4	Rock forward onto R, recover back onto L, step back onto R	
5,6	Walk back on L, walk back on R	
7&8	Step back onto L, step R together, cross L over R	
Side, Together, Fv	vd, Side, Together, Back, Lock Shuffle Back, Mambo Back	
1&2	Step R to R side, step L together, step R forward	
3&4	Step L to L side, step R beside L, step back onto L	
5&6	Step R back, cross L over R, step R back	
7&8	Rock back onto L, recover weight forward onto R, step forward onto L	
Restart: During the forth sequence, you will start the dance facing 9:00. Dance to count 16 and Restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".		
Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.		

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.



