

# Pull You Through



32 Count 4 Wall Intermediate “rolling 8” Line Dance

(1 restart during 6<sup>th</sup> repetition)

Choreographers: Maddison Glover (AUS) and Jo Thompson Szymanski (USA)

Music: Pull You Through by Maggie Rose (3:25) 8 count intro

Music available on iTunes & Amazon - Thank you to Michele Burton for suggesting this song!

## **1-8 FORWARD/SWEEP, CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER, FALLAWAY: CROSS, SIDE, 1/8 TURN L, BACK, 1/8 TURN L**

1 Step R forward sweeping L toe forward (1) (12:00)

2a3 Cross L over R (2); Step R to right (a); Step L beside R facing slightly left (3) (11:00)

4a5 Squaring up to 12:00: Cross R over L (4); Step L to left (a); Step R beside L facing slightly right (5) (1:00)

6a7 Squaring up to 12:00: Cross L over R (6); Step R to right (a); Turn 1/8 left stepping L back (7) (10:30)

8a Step R back (8); Turn 1/8 left stepping L to left (a) (9:00)

## **9-16 WEAVE L: CROSS, SIDE, BEHIND, SIDE, TOUCH, SIDE, TOUCH, SIDE, WALK, WALK, WALK, SIDE ROCK, RECOVER**

1a2a Cross R over L (1); Step L to left (a); Step R behind L (2); Step L to left (a) (9:00)

3a4a Touch R beside L (3); Step R to right (a); Touch L beside R (4); Step L to left (a) (9:00)

*Note: Restart here during the 6<sup>th</sup> repetition of the dance. The 6<sup>th</sup> repetition starts facing 9:00 – dance through counts 12a then restart facing 6:00.*

5-7 Step R forward across L (5); Step L forward across R (6) Step R forward across L (7) (9:00)

8a Rock L to left (8); Recover weight to R turning 1/8 right (a) (10:30)

## **17-24 FORWARD/SWEEP, FALLAWAY: CROSS, 1/8 TURN R, 1/8 TURN R, BACK, 1/8 TURN R, CROSS ROCK, RECOVER, SIDE, CROSS, 1/4 TURN R**

1 Step L forward toward 10:30 sweeping R toe forward (1) (10:30)

2a3 Cross R over L (2); Turn 1/8 right stepping L to left (a); Turn 1/8 right stepping R back (3) (1:30)

4a Step L back (4); Turn 1/8 right stepping R to right (a) (3:00)

5-6a Rock L across R (5); Recover onto R (6); Step L to left (a) (3:00)

7-8 Cross R over L (7); Turn 1/4 right stepping L back (8) (6:00)

## **25-32 BACK ROCK, RECOVER, 1/2 TURN L, BACK ROCK, RECOVER, 1/4 TURN R, BACK ROCK, RECOVER, 1/2 TURN L, FORWARD, TOGETHER (OR FULL TURN R)**

1-2a Rock R back (1); Recover onto L (2); Turn 1/2 left stepping R back (a) (12:00)

3-4a Rock L back (3); Recover onto R (4); Turn 1/4 right stepping L to left (a) (3:00)

5-6 Rock R back (5); Recover onto L (6) (3:00)

7a Step R forward (7); Turn 1/2 left stepping L beside R (a) (9:00)

8a Step R forward (8); Step L beside R (a) (9:00)

*Turning option: On counts 8a, you may do a full turn right by stepping R forward turning 1/2 right (8) Step L back turning 1/2 right (a). (9:00)*

## **BEGIN AGAIN! ENJOY!**

*Ending: At the end of the song, keep dancing as the music slows down slightly and you will be facing 12:00 to finish as you step forward/sweep on count 1.*

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