

YOU MAKE ME FEEL

Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Rhoda Lai (Canada) March 2018 (Revised on March 20th)

Music: "Make Me Feel" by Janelle Monáe (3:15) (Special Thanks to Louis St. George for the clean version)

| | Intro: | 16 counts Sequence: AAB, AAB, Tag, AA | | |
|----------------|-------------------|---|--------|--|
| ۸/ ၁ ၁۱ | C1 | Notes: B happens only facing 12:00 | | |
| A(32) | S1 1234 | L Heel Twists L R L R L, R Ball-cross, R Monterey ½ R Twist L heel to L putting weight on L, twist L heel to R recovering weight on R, repeat 1, 2 | | |
| | | | | |
| | 56& | Twist L heel to L, step on the ball of R beside L, cross L over R | (C.00) | |
| | 78 | Point R to R side, drag and step R beside L while turning ½ R | (6:00) | |
| | S2 | L Kick-and-touch, R Side, L Behind, (¼ L Heel Bounce) x3, R Kick, R Together | | |
| | 1&2 | Kick L to L diagonal, step L in place, touch R behind L | | |
| | 34 | Step R to R side, tuck L behind R | | |
| | 567 | (Bounce both heels with ¼ L) X 3 | (9:00) | |
| | 8& | Kick R forward, step R beside L | | |
| | S3 | Hip Rolls Forward L R, L Rocking Chair, L Forward, ½ L Hitch R | | |
| | 12 | Touch L toes forward rolling L hips counter-clockwise, step L in place | | |
| | 34 | Touch R toes forward rolling R hips clockwise, step R in place | | |
| | 5&6& | Rock forward L, recover onto R, rock back L, recover onto R | | |
| | 78 | Step forward L, ½ L hitch R | (3:00) | |
| | | | | |
| | S4 | R Big Step Back-drag L, L Ball, R Cross Shuffle, ¼ L, ¼ L, ¼ L, R Side | | |
| | 12 | Take a big step back on R, drag L heel towards R | | |
| | &3&4 | Step on the ball of L beside R, cross R over L, step L to L side, cross R over L | (0.00) | |
| | 56 | ¼ L stepping forward L, ¼ L stepping back R | (9:00) | |
| | 78 | ¼ L stepping forward L, step R to R side | (6:00) | |
| B(32) | S1 | L Side-behind-side, R Cross, ¾ R, L Forward-pivot ¼ R | | |
| | 12&3 | Step L to L side, step R behind L, step L to L side, cross R over L | | |
| | 4a5 | Start turning ¼ R stepping back L while lifting R, continue lifting R for another ½ R | | |
| | 678 | Finish the turn by stepping forward R, step forward L, pivot ¼ R | (1200) | |
| | S2 | L Cross-side-behind, ¼ R, Hold, L Forward-sweep, R Jazz Box ¼ R | | |
| | 12&3 | Cross L over R, step R to R side, step L behind R, ¼ R stepping forward R, | | |
| | 4a5 | hold, step forward L, sweep R from back to front (3:00) | | |
| | 4a3 678 | Cross R over L, ¼ R stepping back L, step R to R side | (6:00) | |
| | 076 | cross nover L, 14 n stepping back L, step n to n side | (0.00) | |
| | S3 | L Cross-recover-and-R Cross, Hold, ¾ R, L Forward-pivot ¼ R | | |
| | 12&3 | Cross L, recover onto R, step L beside R, cross R over L | | |
| | 4a5 | Start turning ¼ R, stepping back L while lifting R, continue lifting R for another ½ | ≨ R | |
| | 678 | Finish the turn by stepping forward R, step forward L, pivot ¼ R | (6:00) | |
| | S4 | L Cross-side-close, R Cross unwind ½ L, R Shoulder shrugs | | |
| | 123 | Cross L over R, step R to R side, step L beside R | | |
| | 456 | Cross R over L, unwind ½ L (weight on R), hold | (1200) | |
| | 78 | R shoulder shrug X 2 | . , | |
| ote: | | hit the accents of the music and not to strictly follow the counting in S1-3 of B. It is easier that way! | | |

Note: Try to hit the accents of the music and not to strictly follow the counting in S1-3 of B. It is easier that way!