## Somebody wants you!

## Choreographed by:

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Type of dance: 40 counts, 2 wall, high intermediate nightclub
Music: $\quad$ Somebody's me by Enrique Iglesias. Buy on Amazon, iTunes, etc
Intro: From the main beat there is a 16 count intro ( 11 secs. into music). Start with weight on R foot 1 restart: Happens on wall 1, after 32 counts, facing 6:00
1 tag: After wall 3, facing 6:00. The tag is counts $33-40$, so just repeat them! ©
1 bridge: During wall 6 , facing 6:00. After the cross rock on counts 38 and 39 you add 2 sways to the $L$ and $R$. Then continue with the feather turn $L$ and start the dance from the top again ()

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Fwd sweep, cross R, diamond $1 / 4 \mathrm{~L}$, fwd L , L spiral, fwd L, step turn L |  |
| 1-2 | Step fwd on L sweeping R fwd (1), cross R over L (2) | 12:00 |
| 3\&4\& | Step $L$ to $L$ side (3), turn $1 / 8 R$ stepping back on $R(\&)$, step $L$ back (4), turn $1 / 8 R$ stepping $R$ to $R$ side (\&) | 3:00 |
| 5-6 | Step L fwd (5), step R fwd turning a full turn L on R (6) | 3:00 |
| 7-8\& | Step L fwd ( 7 ), step R fwd (8), turn $1 / 2 L$ stepping onto $L$ (\&) | 9:00 |
| 9-16 | $1 / 4 \mathrm{~L}$ side step R, behind, R side rock, behind, $1 / 4 \mathrm{~L} \times 2$, side R, back rock, $11 / 4 \mathrm{R}$ sweep |  |
| 1-2 | Turn $1 / 4 L$ stepping $R$ to $R$ side (1), cross L behind $R$ (2) | 6:00 |
| 384 | Rock $R$ to $R$ side (3), recover onto $L(\&)$, cross R behind L (4) | 6:00 |
| \& 5 | Turn $1 / 4 L$ stepping $L$ fwd ( \& ) , turn $1 / 4 L$ stepping $R$ to R side ( 5 ) | 12:00 |
| 6-7 | Rock $L$ back opening up in body to $L$ (6), recover onto $R$ squaring up in body to 12:00 (7) | 12:00 |
| 8\&1 | Turn $1 / 4 R$ stepping $L$ back ( 8 ), turn $1 / 2 R$ stepping $R$ fwd ( $\&$ ), turn $1 / 2 R$ stepping $L$ back and sweeping $R$ out to $R$ side (1) | 3:00 |
| 17-24 | $R \& L$ back walks w. sweeps, behind side cross rock, ball step fwd, lock $1 / 2 \mathrm{~L}$ |  |
| 2-3 | Step $R$ back sweeping $L$ to $L$ side (2), step $L$ back sweeping $R$ to $R$ side (3) | :00 |
| 4\&5 | Cross $R$ behind $L$ (4), step $L$ to $L$ side (\&), cross rock R over L (5) | :00 |
| 6\&7 | Recover back on L (6), step R to R side (\&), step L fwd opening up in body to R side (7) | 3:00 |
| 8\&1 | Turn $1 / 4 L$ stepping $R$ to $R$ side ( 8 ), cross L over R (\&), turn $1 / 4$ L stepping back on $R(1)$ | 9:00 |
| 25-32 | Full turn L sweep, behind side cross w. knee, 1/8 L fwd R, rock L fwd, recover \& prep |  |
| 2-3 | Turn $1 / 2 L$ stepping $L$ fwd (2), turn $1 / 2 L$ stepping $R$ back and sweeping $L$ out to $L$ side (3) | 9:00 |
| 4\&5 | Cross $L$ behind $R$ (4), step $R$ to $R$ side ( $\&$ ), cross $L$ over $R$ hitching $R$ knee (5) | 9:00 |
| 6-8 | Turn $1 / 8 L$ on $L$ stepping $R$ down (6), rock $L$ fwd (7), recover back on $R$ opening up in body to $R$ side to prep for next turn (8) * restart here on wall 1 , squaring up to 6:00 | 7:30 |
| 33-40 | Recover sweep, cross $\mathbf{R}$ over L, lunge, $1 / 4$ R fwd, $1 / 4$ together, side $R$, cross rock, $1 / 2$ feather turn L |  |
| 1-2 | Recover onto L sweeping R fwd (1), turn 1/8 L crossing R over L (2) | 6:00 |
| $3-$ | Step $L$ to $L$ side swaying body $L$ (3), recover onto R turning $1 / 4 \mathrm{R}$ fwd onto R (4) | 6:00 |
| \& 5 | Turn $1 / 4 \mathrm{R}$ on R stepping L next to R (\&), step R to R side (5) | 12:00 |
| 6-7 | Cross rock $L$ over $\mathrm{R}(6)$, recover back on $\mathrm{R}(7)$ | 12:00 |
| 8\& | Turn $11 / 4 \mathrm{~L}$ stepping L fwd (8), turn $1 / 4 \mathrm{~L}$ stepping R fwd (\&) (steps $8 \&$ are like a curvy $1 / 2$ turn) | 6:00 |
|  | START AGAIN and... ENJOY! © |  |
| Ending | Wall 8 is your last wall (starts at 6:00). When doing the 2 walks back with sweeps on counts 17 and 18 you turn a $1 / 4 R$ on $L$ on count 18 . Then do a 'behind side cross' to end at 12:00 | 12:00 |

