

Love Me or Leave Me Alone

Description: 48 ct. 2 Wall Waltz Line Dance / *Level:* Improver / *Lead:* 24 cts. / *BPM:* 102 / 2 *Restarts
Choreographer: Michael Barr (USA) michaelbarr575@gmail.com / www.michaelandmichele.com
Music: Love Me or Leave Me Alone by Dustin Lynch (feat. Karen Fairchild)
CD: Current Mood / *Length:* 4:04 or 4:05
Download: Single downloads from iTunes or Amazon

Special thanks to my partner, Michele Burton, for suggesting the music and getting it all started.

1-6 Froward Cross, Side, Return – Forward Cross, Side, Fall Back

- 1 - 3 Step R to left forward diagonal; Step L side left; Return weight to R angling body to right diagonal (1:30)
4 - 6 Step L forward to the right diagonal; Step R side right; Step L back angling body to left diagonal (10:30)

7-12 (Still on Diagonal) Step Back & Drag (2 cts.) - Step Forward, 1/2 Turn Left, Step Back

Note: All of these 6 steps face the 10:30 diagonal or the 4:30 diagonal

- 1 - 3 Step R back while dragging L to R; Count 2 of drag; Count 3 of drag (10:30)
4 - 6 Step L forward to left diagonal prepping for left turn; Turn ½ left stepping back on R; Step back on L (4:30)

13-18 Waltz Coaster (back-together-forward) – Twinkle (forward, side, return)

- 1 - 3 Step R back; Step L next to R; Step R forward (4:30)
4 - 6 Step L forward; Step R side right (square up); Return weight to L (3 o'clock)

19-24 Forward, Hesitation Kick – Back, Rock, Return

Note: Allow count 1 to open your body just slightly to the left diagonal (2:00) for all 6 counts

- 1 - 3 Step R forward crossing slightly in front of L; Lift L leg towards left diagonal; Straighten lift or small kick (2:00)
4 - 6 Step L back; Rock R side right; Return weight to L (body ready to weave left)

25-30 Weave Left – 1/4 Left, Forward, 1/2 Left (over rotate just a bit)

- 1 - 3 Step R in front of L; Step L side L (square up to 3 o'clock wall); Step R behind L
4 - 6 Turn ¼ left stepping L forward; Step R forward (up a bit on the ball); Turn ½ left taking weight onto L (6:00)

Note: On the ½ turn (count 6) if you stay up on the toes and “fall” into you count 1 of the next set it feels pretty good☺

31-36 Forward Press Return Side – Forward Press Return Side

- 1 - 3 Step (press) R forward to left diag. in front of L; Return weight to L in place; Step R side right
4 - 6 Step (press) L forward to right diag. in front of R; Return weight to R in place; Step L side left

**Restart:* Start wall 3 at 12 o'clock, dance 36 counts and then restart the dance on 6 o'clock wall from beginning.
Start wall 6 at 6 o'clock, dance 36 counts and then restart the dance on 12 o'clock wall from beginning.

37-42 Twinkle – Twinkle 1/2 Turn Left

- 1 - 3 Step R forward in front of L; Step L side left; Return weight to R opening to right diagonal
4 - 6 Step (prep) L in front of R; Turn ¼ left stepping back on R; Turn ¼ left stepping L side left (12:00)

43-48 Twinkle – Twinkle 1/2 Turn Left

- 1 - 3 Step R forward in front of L; Step L side left; Return weight to R opening right diagonal
4 - 6 Step (prep) L in front of R; Turn ¼ left stepping back on R; Turn ¼ left stepping L side left (6:00)

Begin Again

Ending: Dance ends on the front as you drag back. Kind of cool!