

# LIKE A SHINING STAR

**Description:** Count: 32 Walls: 2 Level: Easy Intermediate  
**Choreographer:** Charlotte Skeeters – June 2018  
**Music:** Diamond Girl: by Seals & Crofts – Seals & Crofts Greatest Hits - iTunes  
**Intro:** 48 counts, on vocal “GIRL” approx. 21 secs.  
**Tag:** 16 easy counts (on instrumentals) – Twice

**(1-8&) CROSS, POINT, CROSS, POINT, FWD, FWD, TURN, CROSS, SIDE, HITCH, SIDE, HITCH, BACK, LOCK, BACK, KICK**  
1&2& Right cross over left; Left point side-*snap fingers* (&); Left cross over right; Right point side right-*snap fingers* (&)  
3&4& Right forward; Left forward (&); Turn  $\frac{1}{4}$  right (*change weight to right*); Left cross over right (&)  
5&6& Right side right; Hitch left knee up and rise on ball of right (&); Left side left; Hitch right knee and rise on ball of left (&)  
7&8& Right step back; Left cross/lock over right (& (*still moving back*)); Right step back; Left low kick forward (&) (3:00)

**(9-16) BACK, RECOVER, CROSS, SWEEP, CROSS, TURN, TURN, BACK, RECOVER, CROSS, SWEEP, CROSS, TURN, SIDE**  
1&2& Left step back; Right recover (&); Left cross over Right; Right Sweep forward starting cross over left (&)  
3 & 4 Right cross over left; Turn  $\frac{1}{4}$  Right as you step back onto Left (&); Turn  $\frac{1}{4}$  right as you step side right (9:00)  
5&6& Left step back; Right recover (&); Left cross over Right; Right Sweep forward starting cross over left (&)  
7 & 8 Right cross over left; Turn  $\frac{1}{4}$  Right as you step back onto Left (&); Right step side right and slightly back (12:00)

**(17-24) CROSS, SIDE, CROSS, SIDE, CROSS, BACK, BACK, BACK, TOGETHER, TAP, TAP, STEP, FWD, TURN**  
1&2& Left cross over right; Right step side right (&); Left cross over right; Right side step side right (&)  
(*next 6 counts angle toward the right corner*)  
3 & 4 Left cross over right (*angling toward right corner*); Right step back (&); Left step back (*still facing corner*)  
5 & Right step back; Left step next to right (&)  
6 & 7 Right TAP next to left; Right TAP slightly forward (&); Right STEP down slightly forward  
(*optional arms, hands on above Tap-Tap-Step: Arms down, hands out, palms down as in “safe in baseball”*)  
& 8 Left forward (*toward corner*) (&); Turn  $\frac{1}{8}$  right stepping side Right (*squaring up to 3:00*) (3:00)

**(25-32) CROSS, SIDE, RECOVER, CROSS, TURN, SIDE, CROSS, SIDE, ROCK, RECOVER, TAP, TAP, STEP, LOCK, FWD**  
1&2& Left cross over right; Right step side right (&); Recover onto Left; Right cross over left (&)  
3&4& Turn  $\frac{1}{4}$  right stepping back onto Left; Right side right slightly back (&); Left cross over right; Right side right (&) (6:00)  
(*Option on above &4& - A Full Rolling right turn –  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$* )  
(*next 4 counts angle toward left corner*)  
5 & Left rock back; Right recover forward (&)  
6 & 7 Left TAP next to right; Left TAP slightly forward (&); Left STEP down slightly forward (*same arms, hands*)  
& 8 Right cross/lock behind left (&); Left step forward (*squaring up to 6:00*) (6:00)

**BEGIN AGAIN!**

**TAG 16 counts – End of walls 2 and 4 (starts and ends at 12:00) Identical tag both times.**

**(1-8&)  $\frac{1}{4}$  TURN, TOUCH, SIDE, TOUCH, “ROCKING CHAIR” –  $\frac{1}{4}$  TURN, TOUCH, SIDE, BRUSH, “JAZZ BOX”**  
1 & Right forward into  $\frac{1}{4}$  turn left (*lean/dip right shoulder into turn*); Left touch next to right-*snap fingers* (&)  
2 & Left step side left; Right touch next to left-*snap fingers* (&)  
3&4& “ROCKING CHAIR” - Right rock forward; Recover back onto Left (&); Right rock back; Recover forward onto Left (&)  
5 & Right forward into  $\frac{1}{4}$  turn left (*lean/dip right shoulder into turn*); Left touch next to right-*snap fingers* (&)  
6 & Left step side left; Right brush forward-*snap fingers* (&)  
7&8& “JAZZ BOX” - Right cross over left; Left step back (&); Right step side right; Left step forward (&)  
**(9-16&) REPEAT** the above counts (1-8&). Brings you back to 12:00

**START DANCE FROM THE BEGINNING**

**ENDING:** Music starts to fade, keep dancing to the last Tap, Tap - then walk around left - Left; Right; Left; Right; Left to face 12:00.

Questions? Find me on FaceBook or email: [Charskeeters@gmail.com](mailto:Charskeeters@gmail.com)

PS ... a special thanks to Michael Barr for the borrowed “Tap-Tap-Step” from his famous “Beautiful Goodbye”