

| Type of dance: | 32 counts, 4 walls, beginner party dance |
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| Music: | La Dolce Vita by After Dark. Track length: 3:00. Buy on iTunes, etc. |
| Intro: | 32 counts (app. 16 secs into track). Start with weight on L foot |
| NOTE: | NO TAGS - NO RESTARTS © |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | R chasse, L back rock, L chasse, R back rock |  |
| 1\&2 | Step R to R side (1), step L next to R (\&), step R to R side (2) | 12:00 |
| 3-4 | Rock back on $L$ (3), recover fwd onto R (4) | 12:00 |
| 5\&6 | Step L to L side (5), step R next to L (\&), step L to L side (6) | 12:00 |
| 7-8 | Rock back on R (7), recover fwd onto L (8) | 12:00 |
| 9-16 | Walk R, Hold \& clap, walk L, Hold \& clap X2, R shuffle fwd, L rock fwd |  |
| 1-2 | Step R fwd (1), Hold \& clap hands once (2) | 12:00 |
| 3\&4 | Step L fwd (3), Hold \& clap hands twice (\&4) | 12:00 |
| 5\&6 | Step R fwd (5), step L behind R (\&), step R fwd (6) | 12:00 |
| 7-8 | Rock L fwd (7), recover back on R (8) | 12:00 |
| 17-24 | L back rock, step $1 / 4 \mathrm{R}$, cross shuffle, $R$ side rock |  |
| 1-2 | Rock back on L (1), recover fwd onto R(2)... Fun option for count 1 during chorus: when After Dark sings 'CHAMPAGNE' bring $R$ hand up to your mouth as if drinking champagne | 12:00 |
| 3-4 | Step L fwd (3), turn $1 / 4 \mathrm{R}$ onto $R$ (4) | 3:00 |
| 5\&6 | Cross L over R (5), step R to R side (\&), cross L over R (6) | 3:00 |
| 7-8 | Rock $R$ to $R$ side (7), recover onto L (8) | 3:00 |
| 25-32 | R jazz box, cross, side R with $\mathbf{3}$ heel taps, flick R |  |
| 1-4 | Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4) | 3:00 |
| 5-8 | Point R to R side tapping R heel into floor (5), tap R heel into floor (6), tap R heel into floor (7), flick R behind L (8) ... Styling for counts 5-8: with $R$ hand open and fingers spread out slowly bring $R$ arm up over head. Drop arm when starting your $R$ chasse again $(-)$ | 3:00 |
|  | START AGAIN |  |
| Ending | Start wall 11, facing 9:00: do the first 4 counts then on count 5 you turn $1 / 4 \mathrm{R}$ and shuffle back on LRL. End the dance stepping R back and strike a champagne pose!... | 12:00 |

