

Why I love you!

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Type of dance: AB 2 wall nightclub. A: 32 counts. B: 16 counts. Tag: 16 counts.
 Level: High intermediate
 Music: **Why I love you** by Major. Track length: 3.56 mins. Buy on iTunes, etc.
 Intro: Start after 16 counts. Start with weight on L.
 1 easy tag: Comes after your 4th B, facing 12:00
 Sequence: A, B, B, A, B, B, Tag, B, B, A (18 counts).

A – 32 counts/2 walls (You do A three times, facing 12:00, 6:00 and 12:00)

Counts	Footwork	End facing
1 – 8	Lunge R, roll 1 ¼ L, cross back, R back rock, ¼ L side step, L back rock, side behind	
1	Lunge R to R side (1)	12:00
2&3	Turn ¼ L stepping onto L (2), turn ½ L back on R (&), turn ½ L fwd on L sweeping R fwd (3)	9:00
4&	Cross R over L (4), step back on L (&)	9:00
5 – 6	Rock back on R (5), recover fwd to L (6)	9:00
7&8	Turn ¼ L stepping R to R side (&), rock back on L (7), recover fwd to R (&)	6:00
8&	Step L to L side (8), cross R behind L (&)	6:00
9 – 16	¼ L with kick, cross, full unwind L, L coaster, step ¼ cross, begin reverse rolling vine	
1 – 3	Turn ¼ L stepping L fwd and kicking R diagonally R fwd (1), cross R over L (2), unwind a full turn L on R foot ending with a L sweep to L side (3)	3:00
4&5	Step back on L (4), step R next to L (&), step fwd on L (5)	3:00
6&7	Step fwd on R (6), turn ¼ L onto L (&), cross R over L (7)	12:00
8&	Turn ¼ R stepping back on L (8), turn ½ R stepping fwd on R (&)	9:00
17 – 24	L basic, ¼ L fan turn, side cross sway, sway X 2, ¼ R hitch L, fwd L R	
1 – 2&	Turn ¼ R stepping L a big step to L side (1), step R behind L (2), cross L over R (&)	12:00
3	Step R to R side turning a ¼ L on R AND sweeping L to L side (3)	9:00
4&5	Step L to L side (4), cross R over L (&), step L to L side swaying upper-body L (5)	9:00
6&7	Sway upper-body R (6), sway upper-body L (&), turn ¼ R onto R hitching L knee (7)	12:00
8&	Run fwd L (8), run fwd R (&)	12:00
25 – 32	½ L into knee lock position, R full turn, R back rock, prissy walk RL, rock R, back R	
1 – 3	Turn ½ L onto L placing R knee next to L knee (1), turn ½ R stepping onto R (2), turn ½ R stepping back on L sweeping R to R side (3)	6:00
4&	Rock back on R (4), recover fwd to L (&)	6:00
5 – 6	Walk R fwd slightly towards L diagonal (5), walk L fwd slightly towards R diagonal (6)	6:00
7 – 8&	Rock fwd on R (7), recover back on L (8), step back on R sweeping L to L side (&)	6:00

B – 16 counts/2 walls (You do B 6 times. And you always do two B's after each other)

1 – 8	Behind side cross, R side rock, cross, ¾ R sweep, run R L, R mambo, ball point	
1&2	Cross L slightly behind R (1), step R to R side (&), cross L over R (2)	6:00
3&	Rock R to R side (&), recover weight to L (3)	6:00
4&	Cross R over L (4), turn ¼ R stepping L back continuing turning ½ L sweeping R fwd (&)	3:00
5&	Run R fwd (5), run L fwd (&)	3:00
6&7	Rock fwd on R (6), recover back on L (&), step back on R (7)	3:00
8&	Step back on L (&), point R backwards (8)	3:00
9 – 16	½ R sweep, L cross rock side, R cross rock ¼ R side, L cross rock, side rock	
1	Turn ½ R onto R sweeping L fwd (1)	9:00
2&3	Cross rock L over R (2), recover back on R (&), step L to L side (3)	9:00
4&5	Cross rock R over L (4), recover back on L (&), turn ¼ R stepping R to R side (5)	12:00
6&	Cross rock L over R (6), recover back on R (&)	12:00
7 – 8 (&)	Rock and sway upper-body to L side (7), recover on R sweeping L out to L side (8) <i>NOTE: to go from B to A you cross L behind R on the & count</i>	12:00

Tag – 16 counts/1 wall (You only do the tag once. Happens and finishes at 12:00)

1 – 8	7/8 diamond turning L	
&1	Step L next to R (&), step R to R side (1)	12:00
2&3	Turn 1/8 L stepping L back (2), step R back (&), turn 1/8 L stepping L to L side (3)	9:00
4&5	Turn 1/8 L stepping R fwd (4), step L fwd (&), turn 1/8 L stepping R to R side (5)	6:00
6&7	Turn 1/8 L stepping L back (6), step R back (&), turn 1/8 L stepping L to L side (7)	3:00
8	Turn 1/8 L stepping R fwd (8)	1:30
9 – 12	2 full turns L (<i>hit the lyrics 'I love' 'you' 5 times...</i>)	
a1	Step fwd on L (a), step R fwd (1)	1:30
a2	Recover onto L turning ½ L at the same time (a), step R fwd (2)	7:30
&a	Recover onto L turning ½ L at the same time (&), step R fwd (a)	1:30
3&	Recover onto L turning ½ L at the same time (3), step R fwd (&)	7:30
a4	Recover onto L turning ½ L at the same time (a), step R fwd (4)	1:30
	<i>Don't think too much about the counts during the 4 step turns: Listen to the music Alternative turn for counts 9-12: make 1 full turn L. The turns will then be: ¼, ¼, ¼, ¼. ☺</i>	
13 – 16	3/8 L fwd L with R sweep, jazz box ¼ R fwd, rock L fwd	
5	Turn 3/8 L stepping onto L and sweeping R fwd at the same time (5)	9:00
6&7	Cross R over L (6), step L diagonally back L starting ¼ R (&), finish ¼ R stepping R fwd (7)	12:00
8&	Rock L fwd (8), recover back on R sweeping L out to L side (&) ... <i>* Now start B again!</i>	12:00
Ending	<i>The 3rd A is your last wall. Finish on count 17 stepping L to L side with a L body sway (hitting the word 'Love'), then step R to R side swaying body to R side (hitting the word 'You'). So romantic... lol... You're now facing 12:00 ... ☺ ☺ ☺</i>	12:00