# When Someone Stops Loving You 

|  | $\begin{array}{c}\text { Choreographed by Julia Wetzel } \\ \text { February, 2017 }\end{array}$ |
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|  | JuliaLineDance@gmail.com, www.JuliaWetzel.com |$]$


| Counts | Footwork | Facing |
| :---: | :---: | :---: |
| 1-12 | Step, Kick, Kick, Back Basic, Step, 1/4 Side Rock, Twinkle |  |
| 123 | Step L fw (1), Kick R fw twice (low kicks) (2-3) | 12:00 |
| 456 | Step R back (4), Step L next to R (5), Step R in place (6) | 12:00 |
| 123 | Step L fw (1), $1 / 4$ Turn left rock $R$ to right side (2), Recover weight on L (3) | 9:00 |
| 456 | Cross R over L (4), Rock L to left side (5), Recover weight on R (6) | 9:00 |
| 13-24 | Cross, Point, Sailor Full Turn, Side Rock, Cross, $1 / 4,1 / 4$, Step |  |
| 123 | Cross L over R (1), Point R to right side (2), Hold (Torque upper body to left side) (3) | 9:00 |
| 456 | Sweep R from side to back making $1 / 2$ turn right and step $R$ behind $L$ (4), $1 / 4$ Turn right step $L$ fw (5), $1 / 4$ Turn right step R fw (6) <br> Non-Turning Option: Step R behind L (4), Sm. Step L to left side (5), Cross R over L (6) | 9:00 |
| 123 | Rock L to left side (1), Recover on R (2), Cross L over R (3) | 9:00 |
| 456 | $1 / 4$ Turn left step back on R (4), $1 / 4$ Turn left step L to left side (5), Step R fw (6) | 3:00 |
| 25-36 | Step, Sweep, Point, Sweep Touch, $1 / 2$ Unwind, Rock, $1 / 2$, Mod. Spiral Turn |  |
| 123 | Step L fw (1), Sweep R around from back to front (2), Point R fw (3) | 3:00 |
| 456 | Sweep $R$ quickly around from front to back and touch ball of $R$ behind $L$ (4), Rise up on balls of both feet and unwind $1 / 2$ turn right over 2 counts with weight ending on $R(5-6)$ | 9:00 |
| 123 | Rock L fw (1), Recover on R (2), $1 / 2$ Turn left step L fw (3) | 3:00 |
| 456 | Step R fw (4), Make a full spiral turn left on R over 2 counts slightly hitching L onto R knee (5-6) Non-Turning Option: Step R fw (4), Hold for 2 counts (5-6) | 3:00 |
| 37-48 | Press, Reach, Back Basic, ½ Basic, Back Basic |  |
| 123 | Press Lfw (1), Twist upper body left while extending R arm forward as if you're reaching for something desirable with your $R$ hand over 2 counts (2-3) | 3:00 |
| 456 | Step R back (4), Step L next to R (5), Step R in place (6) | 3:00 |
| 123 | Step L fw (1), 1/2 Turn left step R slightly back (2), Step L slightly back (3) | 9:00 |
| 456 | Step R back (4), Step L next to R (5), Step R in place (6) | 9:00 |
| Tag | At the end of Wall 3 and Wall 6, there's a 6-count Tag (1/4 Basic and Back Basic). Both times you'll start the Tag facing 3:00 and end at 12:00 where you'll start Wall 4 and Wall 7. |  |
| 123 | Cross L over R (1), 1/4 Turn left step R back (2), Step L next to R (3) | 12:00 |
| 456 | Step R back (4), Step L next to R (5), Step R in place (6) | 12:00 |
| Ending | On Wall 9, dance up to Count 34 (Step R fw) facing 9:00 then make a $3 / 4$ spiral turn left on $R$ and step $L$ to left side to face 12:00 as the music ends. |  |

