Count: 48 Wall: 2 Level: Intermediate - Smooth Rolling Count
Choreographer: Roy Verdonk, (NL), \& Sebastiaan Holtland (NL) Jan 2017
Music: Love Centric - Joe (MYNAMEISJOETHOMAS 2016).

Introduction: Start dancing approx. 16 sec , at the word "Blue"
Sequence: 48, 32, 4 count Tag 12 o`clock, 48, 48, 4 count Tag 12 o`clock, 36, ending 12 o`clock.
Part I [1-8] Prissy Walks R, L, Hitch with $1 / 4$ Turn L, Half Diamond R, Sway R, Replace with $1 / 4$ Turn L, Sweep R, Step, Sweep L, Cross, $1 \not 22$ Turn L, Side.
$1 \quad$ Step $R$ forward across L (angling body to L corner).
2 Step $L$ forward across $R$ (angling body to $R$ corner) and make $1 / 4$ turn $L$ (9) and hitch R knee up.
3\&a Step R across L, Making 1/4 turn R (12) step L back, Step R back.
4\&a Step L back, Making $1 / 4$ turn R (3) step R to R, Step L across R.
5-6 Step R to R and sway R to R, Step L back in place and making $1 / 4$ turn $L$ (12) and sweep $R$ from back to front.
$7 \quad$ Step $R$ across $L$ forward and sweep $L$ from back to front.
8\&a Step L across R, Making $1 / 4$ turn $L$ (9) step R back, Making $1 / 4$ turn $L$ (6) step L to $L$.
PART II [9-16] Cross, Side, Sailor Step R, Weave R, Drag, Cross, $1 / 4$ Turn L, Back, Sweep L, Syncopated Coaster Step L. 1-2 Step R across L, Step L to L.
3\&a Step R behind L, Step L to L, Step R to R.
4\&a Step $L$ behind R, Step R to R, Step L across R.
5-6 Step $R$ big to $R$ with drag on $L$, Step $L$ across $R$.
7\&a Making $1 / 4$ turn $L$ (3) step R back, Sweep $L$ from front to back.
8\&a Step L back, Step R beside L, Step L forward.
PART III [17-24] 1-8 Prissy Walks R, L, Hitch with $1 / 4$ Turn L, Half Diamond R, Sway R, Replace with $1 / 4$ Turn L, Sweep R, Step, Sweep L, Cross, $1 ⁄ 2$ Turn L, Side.
1 Step R forward across $L$ (angling body to $L$ corner).
2 Step L forward across R (angling body to R corner) and make $1 / 4$ turn $L$ (12) and hitch R knee up.
3\&a Step R across L, Making $1 / 4$ turn R (3) step L back, Step R back.
4\&a Step L back, Making $1 / 4$ turn R (6) step R to R, Step L across R.
5-6 Step $R$ to $R$ and sway $R$ to $R$, Step $L$ back in place and making $1 / 4$ turn $L(3)$ and sweep $R$ from back to front.
7 Step R across $L$ forward and sweep $L$ from back to front.
8\&a Step L across R, Making $1 / 4$ turn L (12) step R back, Making $1 / 4$ turn $L$ (9) step L to $L$.
PART IV [25-32] Cross, Side, Sailor Step R, Weave R, Drag, Cross, $1 / 4$ Turn L, Back, Sweep L, Syncopated Coaster Step L. 1-2 Step $R$ across $L$, Step $L$ to $L$.
3\&a Step R behind L, Step L to L, Step R to R.
4\&a Step L behind R, Step R to R, Step L across R.
5-6 Step $R$ big to $R$ with drag on $L$, Step $L$ across $R$.
7\&a Making $1 / 4$ turn $L$ (6) step R back, Sweep $L$ from front to back.
8\&a Step L back, Step R beside L, Step L forward.
(NB: 1st Tag here in WALL 2 after 32 counts, after start again 12 o clock)
PART V [33-40] Step, $1 ⁄ 2$ Turn R, Sweep R, Behind, $1 / 4$ Turn L, Steps Fwd L, R, Fwd Rock / Recover, Sweep L, Behind, Sweep R, Step, $1 / 4$ Turn L, Side, Cross, Side.
1-2 Step R forward, Making $1 / 2$ turn R (12) step L back, Sweep R from front to back.
3\&a Step R behind L, Making $1 / 4$ turn L (9) stepping L forward, Stepping R forward.
4-5-6 Step L forward, Recover back onto R sweep L from front to back, Step L slightly behind R sweep R from front
to back.
7\&a8 Step R back, Making $1 / 4$ turn $L$ (6) step $L$ to $L$, Step R across L, Step L to L.

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PART VI [41-48] Recover, Weave R, Side Rock / Recover, Weave L, \(3 / 4\) Runs Fwd in Circle L, \(1 / 4\) Turn L, Stomp, Recover.
1,2\&a Recover back onto R, Step L behind R, Step R to R, Step L across R.
3-4 Step R to R, Recover back onto L.
5\&a \(\quad\) Step \(R\) behind \(L\), Step \(L\) to \(L\), step \(R\) across \(L\).
6\&a \(\quad L+R+L\) run \(3 / 4\) Circle \(L\) to 9 o clock.
7-8 Making \(1 / 4\) turn L (6) stomp R to R, Recover back onto L.
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## REPEAT DANCE AND HAVE FUN!!!

(NB: 2nd Tag in WALL 5 after 2 counts, after start again 12 o`clock.
Tag 1:
1-4 Step R forward, Stomps L, R, L full turn R to (12:00)
Tag 2:
1-2 hitch $R$ knee up.
3\&a
Step R forward across L (angling body to L corner), Step L forward across R (angling body to R corner) and

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