## Hold Me Up

# Choreographers: <br> Fiona Murray (IRL) Roy Hadisubroto (NL) 

August 2016


Type of dance:
Level:
Music:
Intro:
Note: $\quad$ Restart on the $10^{\text {th }}$ wall after 16 counts

| Counts |  | End facing |
| :---: | :---: | :---: |
| 1-8 | Out, Syncopated Scissors Step, Side, Back, Forward with Roll |  |
| 1-2 | Step R to R side (1) Step L to L side (2) | 12:00 |
| \& 3 \& 4 | Close R next to L ( \& ) Cross L over R (3) Step R to R side (\&) Close L next to R (4) | 12:00 |
| \& 5 \& | Cross R over L (\&) Step L to L side (5), Step R back (\&) | 12:00 |
| 6-7-8 | Step L forward Push body forward and bring R arm forward (6), Bend both knees and bring R arm down (\&) Recover weight back and pull $R$ arm back (8) | 12:00 |
| 9-16 | Turn $1 / 4$ R and Touch R Behind, Hold, Side, Cross Shuffle, $1 / 4$ Step, $1 / 2$ Turn L, Coaster Step |  |
| \& 1-2 | Turn $1 / 4 R$ and Touch L behind $R(\&)$ Hold and bring both arms slowly up (1), Rotate both wrists (2) | 3:00 |
| \& 3 \& 4 | Step L to L side (\&) Cross R over L (3) Step L to L side (\&), Cross R over L (4) | 3:00 |
| 5-6 | Turn $1 / 4 L$ and step L forward (5), Turn $1 / 2 L$ and step R backwards (6) | 6:00 |
| 7 \& 8 | Step L backwards (7), Close R next to L (\&) Step L forward (8) | 6:00 |
| 17-24 | Heel Grind, Diagonal, Close, Heel, Grind, Diagonal, Close, Cross, Hold, $3 / 4$ Turn L |  |
| 1-2 \& | R Heel grind over L (1), Step L out diagonally to left side (2) Close R next to L ( \& ) | 6:00 |
| 3-4\& | $L$ heel grind over R (3), Step R out diagonally to right side (4) Close L next to R (\&) | 6:00 |
| 5-6 | Cross R over L (5) Hold and bring both arms up (6) | 6:00 |
| 7-8 | Unwind $3 / 4 \mathrm{~L}$ while bending both knees bring both arms down (7) Straighten both knees (8) | 9:00 |
| 25-32 | Hitch, Slide, Drag, Hitch (2x), 1/4 Turn L, 1/2 Turn L, 1/4 L Side-Together-Side |  |
| \& 1-2 | Hitch L knee (\&) Slide L Backwards (1) Continue dragging $R$ towards L (2) | 9:00 |
| 3\&4 | Step R back and hitch L (3) Step L on ball of L (\&) Step R back and hitch L (4) | 9:00 |
| 5-6 | Turn $1 / 4 \mathrm{~L}$ and step L forward (5), Turn $1 / 2 \mathrm{~L}$ and Step $R$ backwards (6) | 12:00 |
| 7 \& 8 | Turn $1 / 4 L$ and step L to L side (7) Close R next to L (\&) Step L to L side (8) | 9:00 |
|  | START AGAIN AND HAVE FUNNNN |  |
| Restart | Restart after the 10th wall after count 16 |  |
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