Cry For Me

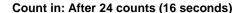


Count: 48 Wall: 4 Level: High Intermediate waltz

Choreographer: Debbie Rushton (UK) March 2017

Music: Cry by Faith Hill (Album: Cry)





L TWINKLE, TWINKLE 1/2 TURN, STEP SHUFFLE, CROSS ROCK SIDE

123	Cross L over R, Rock R out to R side, Step L in place

4 5 6 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (6 o clock)
1 2 a3 Step L forward to R diagonal, Angling body to face L diagonal whilst continuing to travel forward to R

diagonal Step R to R side, Step L beside R, Straightening body back to R diagonal step R forward (7 o clock)

4 5 6 Cross rock L over R, Recover weight back onto R, Step L back to L diagonal (straightening up to 6 o clock)

TWINKLE 1/4 TURN, TWINKLE 1/4 TURN, STEP 1/2 BACK, BACK 1/2 STEP

	123 (Cross R over L, Maki	ng ¼ turn R step L bac	k, Step R to R side (9	(9 o clock) *** Restart here on 5th	ı wall
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4 5 6 Cross L over R, Making ¼ turn L step R back, Step L to L side (slightly back) (6 o clock)

1 2 3 Step R forward, Make ½ turn R stepping L back, Step R back (12 o clock)

4 5 6 Step L back, Make ½ turn R stepping R forward, Step L forward (6 o clock)

ROCK RECOVER BACK, BACK DRAG HOOK, STEP 1/4 TURN, CROSS 1/4 TURN 1/2 TURN

123	Rock R forw	ard. Recover	hack onto I	Sten R hack

4 5 6 Step L back, Drag R back towards L, Hook R foot slightly across L shin

1 2 3 Step R forward, Step L forward, Pivot ¼ turn R taking weight onto R (9 o clock)

4 5 6 Cross L over R, Make ¼ turn L stepping R back, Make ½ turn L stepping R forward (12 o clock)

1/4 TURN SIDE DRAG, 1/4 TURN STEP 1/4 TURN, CROSS 1/4 TURN 1/4 TURN, CROSS UNWIND FULL TURN

123	Make ¼ turn L stepping R big step to R side. Drag L up beside R over 2 counts (weight stays on R) (9 oclock)

4 5 6 Make ¼ turn L stepping L forward, Step R forward, Pivot ¼ turn L taking weight onto L (3 o clock)

1 2 3 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (9 o clock)

4 5 6 Cross L over R and unwind a full turn R over 2 counts taking weight onto L (4-5), Step R to R side (9 o clock)

TAG

The Tag happens at the end of wall 1 (9 o clock), wall 3 (6 o clock), and wall 6 (12 o clock)

Clock directions are based on the first tag which starts facing 9 o clock

DIAMOND MAKING 1/4 TURN - CROSS SIDE BACK, BACK SIDE CROSS, CROSS SIDE BACK, BACK ROCK RECOVER

1 2 3 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (7 o clock)

4 5 6 (Staying on diagonal) Step R back, Make 1/8 turn L stepping L to L side, Step R forward to L diagonal (4 o

clock)

1 2 3 Step L forward to L diagonal, Make 1/8 turn L stepping R to R side, Make 1/8 turn L stepping back on L (1

oclock)

4 5 6 Step R back, Make 1/8 turn L rocking L out to L side, Recover weight onto R (12 o clock)

RESTART: During wall 5, dance up to count 15 (twinkle 1/4 turn) and then restart the dance facing 3 o clock

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