

# Mustache With Panache

Choreographed by: Nancy Barnby, Mary Belich, Marcia Katz, Judith Zeitlin  
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**Description:** Upper Beginner, 32 counts, 4 walls, 1 restart  
**Music:** "Pencil Thin Mustache," by Jimmy Buffett (approx. 2:52 min.)  
Album: "Boats, Beaches, Bars & Ballads"  
Download from iTunes.com, Amazon.com  
**Introduction:** 54 counts  
**Restart:** 1 restart at the end of section B, during wall 5

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## **A. SIDE, BEHIND, SIDE, HITCH, BACK, BACK, ½ L, HITCH**

1-2 Step R to R side, step L behind R  
3-4 Step R to R side, hitch L knee  
5-6 Walk L back, walk R back  
7-8 Turn ½ L while stepping forward on L, hitch R knee (6:00)

## **B. TURNING GRAPEVINE: SIDE, BEHIND, STEP ½ R, SIDE, BEHIND, SIDE, TOUCH, HOLD**

1-2 Step R to R side, cross L behind R  
3-4 Step R into ½ R turn, step L to L side (12:00)  
5-6 Cross R behind L, step L to L side  
7-8 Touch R next to L, hold

\* Restart here during wall 5 facing the front

## **C. FORWARD, FORWARD, HITCH w/¼ L, STEP TOGETHER, TWIST R, L, R, L**

1-2 Walk R forward, walk L forward  
3-4 On ball of L turn ¼ L and hitch R knee, step R down next to L (9:00)  
5-6-7-8 Twist both heels to R, twist both to L, twist both to R, twist both to L (body is angled toward R diagonal with weight on L)

## **D. KICK, BEHIND, SIDE ROCK, RECOVER, KICK, BEHIND, SIDE ROCK, RECOVER**

1-2 Kick R foot diagonally to R, cross R behind L  
3-4 Step L to L side, recover onto R (non-syncopated sailor)  
5-6 Kick L foot diagonally to L, cross L behind R  
7-8 Step R to R side, recover onto L

**ENDING:** Dance will end on wall 10 facing front, section B, count 7--touching R next to L.