City of Angels

Choreographer Brenda Shatto (USA) Sept. 2015

48 counts, 4 walls, Intermediate level

Song: Just Another Day by Caitlin Crosby, Album: Save that Pillow, Length 3:43

Note: One restart on wall 5 at count 36. Wall 5 starts at 12:00 and the restart happens facing 3:00. Intro: Start on lyrics at 11 seconds. Start facing slightly right on diagonal of 12:00, weight on left.

1-8 Back rock, recover, circular walk ½ turn left, walk x3

- 1,2 Cross rock R behind, recover forward L (1:00)
- 3&4& Small walks forward and circling left towards 6:00, R,L,R,L Styling: Roll through feet, heel--->toe
- 5,6 Continue circle walking R,L (6:00)
- 7&8 Heading toward left diagonal, walk forward R,L,R (4:30)

9-16 Rock, recover, left triple step, back, touch, recover, left chase ½ turn

- 1.2 Rock forward on L. recover to R
- 3&4 Step back L, step R next to L, step back L
- &5,6 Step back R angle body to right and look over right shoulder, touch L forward, recover to L (4:30)
- 7&8 Step forward R, pivot ½ turn left and step L, step forward R (10:30)

17-24 Rock, recover, left triple step, toe fans, right coaster step

- 1,2 Rock forward L and dip L shoulder forward, recover to R
- 3&4 Step back L, step R next to L, step back L
- 5 Step R back rolling from toe to heel and fan L toes outward
- 6 Step L back rolling from toe to heel and fan R toes outward
- 7&8 Step R back, step L next to R, step R forward

25-32 Kick, cross, side rock, recover (X2), cross, back, triple ½ turn left

- 1&2& Kick L across right, step L across R, rock R to right side & turn 1/8 left, recover L in place (9:00)
- 3&4& Kick R across left, step R across L, rock L to left side, recover R in place (move slightly forward on counts 1-4&)
- 5,6 Cross L over R, step R back
- 7&8 Turn ¼ left step L to left, step R next to L, turn ¼ left step L forward

33-40 Heel, heel, back, left triple back, hitch, big step back, L back mambo step

- &1,2 Step R heel out and forward, step L heel out and forward, step R back
- 3&4 Step L back, step R next to L, step L back* *Restart on Wall 5
- &5,6 Hitch R knee forward, step R back a big step, drag L to R
- 7&8 Rock L back, recover to R, step forward L

41-48 Step, hip circle, right triple step/prep, left spiral turn, L forward mambo step

- 1,2 Step R forward, ½ turn left moving hips counter-clockwise and weight to L
- 3&4 Step R forward, step L next to R, step R forward and prep for turn
- 5,6 Over 2 counts-Spiral turn % left on R foot allowing L to hook across R (10:00)
- 7&8 Rock L forward, recover to R, step L back

Begin dance again. :-)

Thanks to my friend, Dave, for the song suggestion.