

	<b>Windy</b>	<b>City</b>	<b>Line Dance</b>	<b>Mania</b>	<b>Workshop</b>	<b>Schedule</b>
<b>Thurs</b>	Balmoral Room		<b>Main Ballroom</b>	<b>Main Ballroom</b>	<b>Main Ballroom</b>	
	<b>Closed</b>	Registration: 4pm to 9pm	Line Dance Friday Demos 9pm	7 – Midnight Open Dance w/ Wildman Louie	Professional Chor Comp Music Selection 10pm	
<b>Friday Daytime</b>	<i>Balmoral Room</i>	<i>Ballroom 5 Classic Dance Room</i>	<i>Ballroom 4</i>	<i>Ballroom 3 Main Ballroom</i>	<i>Ballroom 2</i>	<i>Ballroom 1 Beginner Room</i>
9 - 10am	Malene Jakobsen <i>Suavecito / Wanna Be Loved</i>	Charlotte Skeeters <i>River of Dreams (2001)</i>	Jackie Miranda <i>My Girl</i>	John Robinson <i>Alcazar (Winson &amp; McGowen-Hickie)</i>	Brandon Zahorsky <i>Off The Chain (Whitehouse)</i>	Judy McDonald <i>Basics of Dance (Technique)</i>
10 - 11am	Lawrence Allen <i>Delirious</i>	Joey Warren <i>In The Zone (2004)</i>	Michele Burton <i>Right On Time (w/ Barr)</i>	Daniel Whittaker <i>Live It Up</i>	Peter Metelnick <i>Angel In Blue Jeans(w/Biggs)</i>	Frank Trace <i>Moving Hips / Huggable</i>
11 -12pm	Lorenzo Evans Special Sat Night Show” Workshop	Guyton Mundy <i>Cadillac Ride (2004)</i>	Jill Babinec <i>Faith Can Do</i>	Scott Blevins <i>Pull The Trigger</i>	Daniel Trepatt <i>Oops (w/ Vane &amp; Verdonk)/ Teddyboy</i>	Rosie Multari <i>When You Get Caught / Holy Cowgirl</i>
12 – 1pm	(Cont until 12:30) Open Dance w/ Jill (12:30)	Jackie Miranda <i>Sometime When (1999) / Hooked On Country (1986)</i>	Johanna Barnes <i>Don’t Wait</i>	Rachael McEnaney <i>Body Goes Boom</i>	Karl Harry-Winson <i>Masquerade</i>	Jo Thompson <i>Love You Forever (w/ Fowler &amp; McEnaney) / Rita’s Waltz</i>
1 – 2pm	Choreography Competition Heat #1	Michael Barr <i>Zydeco Lady (1990) / Black Dresses (1994)</i>	Debbie McLaughlin <i>Exposed</i>	Jose Miguel Belloque Vane <i>Tchu Tcha</i>	Daniel Trepatt <i>Whistle While I Work It (w/ Verdonk)</i>	Rona Kaye <i>Watch Out</i>
2 – 3pm	(Cont)	Jo Thompson <i>Jukebox (2001)</i>	Scott Blevins <i>So Feisty(w/ Hall)</i>	Karl Harry-Winson & Yvonne Anderson <i>The Remix</i>	Amy Christian <i>Free</i>	Michael Barr <i>Take These Chains / 2<sup>nd</sup> Hand Waltz</i>
3 – 4pm	Choreography Competition Heat #2	Yvonne Anderson <i>City Limits (2002)</i>	Linda McCormack <i>Baby Be Mine</i>	Will Craig <i>Nothing</i>	Joey Warren <i>Superbad</i>	Frank Trace <i>Honey Bee Boogie(HB) (w/ Thompson&amp;Marshall)/ The Majestic</i>
4 – 5pm	(Cont)	Charlotte Skeeters <i>Heal the World (2001) / Hasta Manana (2000)</i>	Will Craig <i>Fireball</i>	Ria Vos <i>Eternal Secret</i>	Rachael McEnaney <i>You’ll Be OK</i>	Michele Burton <i>City Put The Country Back In Me</i>
5 – 6pm	<b>Closed</b>	<b>Closed</b>	<b>Closed</b>	Sat Line Dance Demos	<b>Closed</b>	<b>Closed</b>

	<b>Windy</b>	<b>City</b>	<b>Line Dance</b>	<b>Mania</b>	<b>Workshop</b>	<b>Schedule</b>
<b>Saturday Daytime</b>	<i>Balmoral Room</i>	<i>Ballroom 5 Classic Dance Room</i>	<i>Ballroom 4</i>	<i>Ballroom 3 Main Ballroom</i>	<i>Ballroom 2</i>	<i>Ballroom 1 Beginner Room</i>
9 - 10am	<b>Bob &amp; Denise Boyle</b> <i>Footprints On The Water (Babinec/Brady)</i>	<b>Charlotte Skeeters</b> <i>Fill My Life (1999)</i>	<b>Rona Kaye</b> <i>Ain't Wot U Do (Fitzgerald/Harris)</i>	<b>Michael Barr</b> <i>Beautiful Goodbye</i>	<b>Amy Christian</b> <i>Never Gonna Get It</i>	<b>Rosie Multari</b> <i>Come Back To Me (Ingmire) / Let's Wander (Martino)</i>
10 - 11am	<b>Judy McDonald</b> <i>Come Get It</i>	<b>Michele Burton</b> <i>Evergreen (2002)</i>	<b>Ria Vos</b> <i>Nothing To Lose</i>	<b>Yvonne Anderson</b> <i>Go To Hell / Fool For Lesser Things</i>	<b>Brandon Zahorsky</b> <i>Pull Me Back</i>	<b>Frank Trace</b> <i>Marvelous / Night Life Boogie</i>
11 -12pm	<b>Zelda Maples</b> <i>Bang</i>	<b>Daniel Whittaker</b> <i>7<sup>th</sup> Wonder Cha (2002)</i>	<b>Karl Harry-Winson</b> <i>Tap Room Boogie</i>	<b>Professional Team 1 Competition!</b> Team International Teaches Their Newest Creation! <u>You are the judges!</u>	<b>Linda McCormack</b> <i>When I Move</i>	<b>Bob &amp; Denise Boyle</b> <i>American Kids (Pelletier)</i>
12 – 1pm	<b>Derek Steele</b> <i>Broken Arrow (w/ Fleming) / Kongo Walk(w/ Miller)</i>	<b>Peter Metelnick</b> <i>Destination Dancefloor (w/Biggs) (2001)</i>	<b>Yvonne Anderson</b> <i>Celtic Lady</i>	<b>Professional Team 2 Competition!</b> Team USA/Canada Teaches Their Newest Creation! <u>You are the judges!</u>	<b>Will Craig</b> <i>Chain Reaction</i>	<b>Judy McDonald</b> <i>Peace of Mind / Hard Livin</i>
1 – 2pm	<b>Choreography Competition Heat #3</b>	<b>Judy McDonald</b> <i>Party Up (2004)</i>	<b>Guyton Mundy</b> <i>Just Let It Go (w/ Poulsen)</i>	<b>Jo Thompson</b> <i>Miss Incredible</i>	<b>Ria Vos</b> <i>In Paradise / Wonder Train</i>	<b>Jackie Miranda</b> <i>On A Night Like This / Ain't No Stoppin'</i>
2 – 3pm	<b>(Cont)</b>	<b>Rachael McEnaney</b> <i>Poetry In Motion (w/McAdam) (2004)</i>	<b>Jose Miguel Belloque Vane</b> <i>Obsesion (w/ Hadisubroto)&amp; Sex Love &amp; Texas (w/ Bos &amp; Verdonk)</i>	<b>Peter Metelnick</b> <i>Young Blood (w/Biggs)</i>	<b>Joey Warren</b> <i>One Less(w/ Stith)</i>	<b>John Robinson</b> <i>Shattered Dreams (Winson) / Stepping Out With My Baby ( Yu Puay)</i>
3 – 4pm	<b>JP Potter</b> <i>Coming Unplugged (Fleming)</i>	<b>Scott Blevins</b> <i>Have Fun Go Mad (1999)</i>	<b>Karl Harry-Winson</b> 911	<b>Daniel Trepatt</b> <i>Outside My Window (w/ Bartolomei) / Guere Guere (w/ Marten)</i>	<b>Johanna Barnes</b> <i>So Classic</i>	<b>Rosie Multari</b> <i>Hold On To / Spring Lake Tango</i>
4 - 5pm	<b>Tina Foster</b> <i>Summertime Strolling (Brown) /All About That Bass (Dawson)</i>	<b>John Robinson</b> <i>Fresh (1997) / Switchblade USA (1998)</i>	<b>Daniel Whittaker</b> <i>Feet On Fire</i>	<b>Guyton Mundy</b> <i>Unsteady</i>	<b>Debbie McLaughlin</b> <i>Move With You</i>	<b>Jose Miguel Belloque Vane</b> <i>Casa Musica (w/ Verdonk) / Hungry Hands (w/ Platje)</i>

Friday Evening	Friday Dinner (Table Signup In Registration Area)	Ballroom 5 & 4	Ballroom 3 & 2	Ballroom 1
6 – 8 pm	6 PM – Group 1 Metro Room / Lovefield 7PM – Group 2 Metro Room / Lovefield	<b>Closed to Public</b> Team 1 Professional Choreography Dance Creation	<b>Closed</b>	<b>Closed To Public</b> Team 2 Professional Choreography Dance Creation
8 – 10pm	<b>Closed</b>	<b>Open Dancing w/ Jill + Special Primetime Classic Teaches :</b> Jo Thompson (8:15) <i>Blue Finger Lou (2000) (Perry / Kinson)</i> & John Robinson (9:15) <i>Syncopated Rhythm (Fowler x 2)</i>	<b>Open Dance Party w/ Wildman Louie</b> Featuring Georgia Griffin at 8:30 and Lorenzo Evans ( <i>Busta Slide / Greedy</i> ) at 9:30	<b>Closed</b>
10pm - ?	<b>Closed</b>	Beginner & All Request Dance Room w/ Jill	(cont)	<b>Closed</b>

Saturday Evening	Saturday Dinner 6pm	Ballroom 5 & 4	Ballroom 3 & 2
(See Times to Right)	(Table Signup In Registration Area)	<b>Closed</b>	7:30 pm: Sat Night Show
9pm - ?	<b>Closed</b>	Beginner & All Request Dance Room w/ Jill	<b>Open Dance Party w/ Wildman Louie (Following Show)</b>

Choreography Competition Information: Judges Meeting 12:00 Hospitality Room- Choreography Competitors Meeting 12:30 Hospitality Room

**Heat #1 Competitors (Friday 1 – 3pm)**

Kerry Maus: <b>Sock It To Me</b>	Derek Steele: <b>Backroads Bump</b>
Tangi Burke: <b>Colour Burn</b>	Christa Thomas (w/ Sarah Netterville): <b>One Fine Thing</b>

**Heat# 2 Competitors (Friday 3 – 5 pm)**

Brenna Stith: <b>Honey I'm Good</b>	Ben Heggy: <b>Strange Birds</b>
Kristian Lundhild: <b>Wicked Dance</b>	Lynn Card: <b>I'm Feelin' Good</b>

**Heat #3 Competitors (Saturday 1 – 3pm)**

Gloria Stone: <b>Beach Roller Coaster</b>	Wayne Jensen: <b>Alive &amp; Well</b>
Martha Ogasawara: <b>One Sweet Chance (w/ Kawamoto)</b>	Jessica Carlson: <b>You Make Me Wanna</b>

**Competition Judges:**

Heat #1 P. Metelnick, J. Miranda, M. Burton, J. Robinson, J Barnes  
Heat #2: J. Thompson, Y. Anderson , D. Trepap, G. Mundy, J. McDonald  
Heat #3: M. Barr , D. Whitaker, K. Harry-Winson, W. Craig , L. McCormack

**Saturday Night Competition Judges:** R. Kaye, N. Mundy,

F. Trace, R. Multari, J. Babinec, A. Christian, C Skeeters

***Choreography Competition: Dancers are encouraged to participate during the instructional portion of any of the above dances during this Demo and Instruction competition.***

## Second Chance Sunday! All Reteaches...

	<b>Windy</b>	<b>City</b>	<b>Line Dance</b>	<b>Mania</b>	<b>Workshop</b>	<b>Schedule</b>
<b>Sunday</b>	<i>Balmoral Room</i>	<i>Ballroom 5</i>	<i>Ballroom 4</i>	<i>Ballroom 3 Main Ballroom</i>	<i>Ballroom 2</i>	<i>Ballroom 1</i>
9 - 10am	Tina Foster <i>Summertime Strolling (Brown) /All About That Bass (Dawson)</i>	Rosie Multari <i>When You Get Caught / Holy Cowgirl</i>	Frank Trace <i>Moving Hips / Night Time Boogie</i>	<b>Closed</b>	Amy Christian <i>Free</i>	Michele Burton <i>Right On Time</i>
10 - 11am	Choreography Competition Winning	Rachael McEnaney <i>Body Goes Boom</i>	Charlotte Skeeters <i>River of Dreams</i>	Sunday Open Dance Party w/ Wildman Louie	Michael Barr <i>Beautiful Goodbye</i>	Jackie Miranda <i>My Girl</i>
11 -12pm	Lawrence Allen <i>Delirious</i>	Ria Vos <i>Eternal Secret</i>	Peter Metelnick <i>Young Blood</i>	Professional Choreography Competition Winning Dance	Jose Miguel Belloque Vane	Will Craig <i>Chain Reaction</i>
12 – 1pm	Choreography Competition Runner Up Dance	Daniel Whittaker <i>Feet On Fire</i>	Rona Kaye <i>Ain't Wot U Do (Fitzgerald/Harris)</i>	Open Dance	Jo Thompson <i>Miss Incredible</i>	Johanna Barnes <i>Don't Wait</i>
1 – 2pm	Zelda Maples <i>Bang</i>	Karl Harry-Winson & Yvonne Anderson <i>The Remix</i>	Daniel Trepot <i>Outside My Window / Guere Guere</i>	Open Dance	Debbie McLaughlin <i>Exposed</i>	Linda McCormack <i>Baby Be Mine</i>
2 – 3pm	Derek Steele <i>Broken Arrow / Kongo Walk</i>	Yvonne Anderson <i>Go To Hell / Fool For Lesser Things</i>	Judy McDonald <i>Come Get It</i>	Open Dance	Brandon Zahorsky <i>Pull Me Back</i>	Guyton Mundy <i>Just Let It Go</i>
3 – 4pm	JP Potter <i>Coming Unplugged (Fleming)</i>	Jill Babinec <i>Faith Can Do</i>	Bob & Denise Boyle <i>Footprints On The Water (Babinec/Brady)</i>	Open Dance	Scott Blevins <i>Pull The Trigger</i>	John Robinson <i>Alcazar (Winson &amp; McGowen-Hickie)</i>