

You Can Dance

Choreographed by Doug & Jackie Miranda

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Description: One Wall Phrased Line Dance, Part A: 72 counts Part B: 32 counts

Sequence of Dance: AAB, AB, AAB *(please see note at end of sheet)

Begin dance after 32 count intro (start on the word "dance")

Music: "Save The Last Dance For Me" by Michael Buble, CD: It's Time

PART A:

Set 1 Rhumba Box: Side Left, Step Together, Step Forward, Hold; Side Right, Step Together, Step Back, Hold

1-4 Step L to L side, slide R next to L, step L forward, hold (weight on L)

5-8 Step R to R side, slide L next to R, step back on R, hold (weight on R)

Set 2 Back Coaster Step, Hold; Rock Forward, Recover, 1/2 Right, Hold

1-4 Step back on L, bring R next to L, step forward on L, hold (weight on L)

5-8 Rock forward on R, recover back on L, make 1/2 turn R, hold (weight on R)

Set 3 Rock Forward, Recover, 1/2 Turn L, Hold; Cross, 1/4 Right, 1/4 Turn Right, Hold

1-4 Rock forward on L, recover back on R, make 1/2 turn L and turn body to L diagonal, hold (weight on L)

5-8 Cross R over L, make 1/4 turn R by stepping back on L, make 1/4 turn R as you step R to R side, hold (you will have completed a 1/2 turn R)

Set 4 Cross, Side Step, Step Together, Hold; Cross, 1/4 Turn Right, 1/4 Turn Right, Hold

1-4 Cross L over R, step R to R side and slightly raise up on balls of both feet, step L next to R and lower body as you angle body slightly to L diagonal, hold

5-8 Cross R over L, make a 1/4 turn R by stepping back on L, make 1/4 turn R as you step R to R side (you will have completed a 1/2 turn R), hold

Set 5 Cross, Side Step, Step Together, Hold; Cross, Side Step, Step Together. Hold

1-4 Cross L over R, step R to R side and slightly raise up on balls of both feet, step L next to R and lower body as you angle body slightly to L diagonal, hold

5-8 Cross R over L, step L to L side and slightly raise up on balls of both feet, step R next to L and lower body, as you angle body slightly to R diagonal, hold

Set 6 Cross, Side, Behind, Sweep; Behind, Side, Cross, Hitch 1/4 Turn R

1-4 Cross L over R, step R to R side, step L behind R, as you touch R to floor sweep R behind L (count 4)

5-8 Continue to bring R behind L and step down on R, step L to L side, cross R over R, hitch L knee into a turn 1/4 R (make it a low hitch, keeping L close next to R)

Continued on next page

Set 7 Rock Forward, Back, Forward, Hitch 1/2 Turn Left; Rock Forward, Back, Forward, Hitch 1/4 Turn Right

- 1-4 Rock forward on L, rock back on R, rock forward on L, hitch R knee as you make a 1/2 turn L
5-8 Rock forward on R, rock back on L, rock forward on R, hitch L knee as you make a 1/4 turn R

Set 8 Mambo Forward, Hold; Mambo Back, Hold

- 1-4 Rock forward on L, recover back on R, step L next to R, hold
5-8 Rock back on R, recover forward on L, step R next to L, hold

Set 9 1/2 Turn Right, 1/2 Turn Right, Stomp to Left Side, Hold; Bump Hips Right, Left, Right

- 1-4 Step forward on L, make a 1/2 turn R, step forward on L, make a 1/2 turn R
5-6 Stomp L to L side, hold
7&8 Bumps hips R, L, R (weight ending on R)

PART B

Set 1 Side Rock Left, Recover, Triple in Place; Side Rock Right, Recover, Triple in Place

- 1-2 Side rock L to L side, recover on R
3&4 Triple in place L, R, L
5-6 Side rock R to R side, recover on L
7&8 Triple in place R, L, R

Set 2 Rock Left Forward. Recover, Shuffle Back; Rock Right Back, Recover, Shuffle Forward

- 1-2 Rock forward on L, recover back on R
3&4 Shuffle back L, R, L
5-6 Rock back on R, recover forward on L
7&8 Shuffle forward R, L, R

Set 3 Step Forward, 1/2 Turn Right, Shuffle Forward; Step Forward, 1/2 Turn Left, Shuffle Forward

- 1-2 Step forward on L, make a 1/2 turn R
3&4 Shuffle forward L, R, L
5-6 Step forward on R, make a 1/2 turn L
7&8 Shuffle forward R, L, R

Set 4 1/2 Turn Right, 1/2 Turn Right, Stomp to Left Side, Hold; Bump Hips Right, Left, Right

- 1-4 Step forward on L, make a 1/2 turn R, step forward on L, make a 1/2 turn R
5-6 Stomp L to L side, hold
7&8 Bumps hips R, L, R (weight ending on R)

***Sequence of Dance: To fit the phrasing of music, dance as follows:**

A A B, A B, A A : With a 3 count HOLD where the music pauses, and eliminate the last 4 counts of Part A (stomp L to L side, hold and hip bumps)

There will be a dramatic pause in the music which is very easily distinguishable. To "hit" this pause in the music, you will dance Set 1 (Rhumba box) and then you will begin to do the back coaster step of Set 2 by stepping back on your Left for count 1 but you will not complete the coaster step. Instead HOLD for counts 2,3,4 with weight on the Left. Then simply continue dancing Set 2 with count 5 (Rock forward on R, recover back on L, make 1/2 turn R, hold) and continue to the end of Part A, but you will eliminate counts 5-8 of Set 9 (stomp L, hold, hip bumps) which are the last 4 counts of Part A. After the two 1/2 turns, you will go straight into:

B : Dancing Sets 1-3 and then for the dramatic ending, eliminate set 4 and end by stomping your Left to the Left side, and bump hips R, L, R