# Oh Venus

# Choreographed by Doug and Jackie Miranda

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32 Count, 4 Wall Beginner Line Dance

Music: "Venus" by Barry Manilow CD: The Greatest Songs of the Fifties

Begin dance after 16 counts after vocals "Oh Venus, Oh Venus..."

## **Counts and Step Description**

## Set 1 Side Step, Step Together, Cross, Hold; Side Step, Step Together, Cross, Hold

- 1-4 Step R to R side, step L next to R, Cross R over L, hold (slightly travel forward)
- 5-8 Step L to L side, step R next to L, Cross L over R, hold (slightly travel forward)

#### Set 2 Side Rock, Recover, Triple Step; Side Rock, Recover, Triple Step

- 1-2 Rock R to R side, recover on L
- 3&4 Triple in place by stepping R next to L, step L next to R, step R next to L
- 5-6 Rock L to L side, recover on R
- 7&8 Triple in place by stepping L next to R, step R next to L, step L next to R

#### Set 3 Rock Forward, Recover, ½ Turn Right Triple Step; Rock Forward, Recover, ½ Turn Left, Triple Step

- 1-2 Rock forward on R, recover on L
- 3&4 Turn ½ turn R and triple step by stepping slightly forward on R, step L next to R, step forward on R
- 5-6 Rock forward on L, recover on R
- 7&8 Turn ½ turn L and triple step by stepping slightly forward on L, step R next to L, step forward on L

## Easy Option without ½ turns:

- 1-2 Rock forward on R, recover on L
- 3&4 Shuffle back by stepping back on R, step L next to R, step back on R
- 5-6 Rock forward on L, recover on R
- 7&8 Shuffle forward by stepping forward on L, step R next to L, step forward on L

#### Set 4 Jazz Box ¼ Turn Right, Step Forward, ½ Turn R, Step Forward, ½ Turn Right

- 1-4 Cross R over L, turn ¼ R as you step back on L, step R to R side, step L next to R
- 5-8 Step forward on R, turn ½ turn L(weight forward on L), step forward on R, turn ½ turn L (weight on L)

#### Easy Option without ½ turns: Counts 5-8

5-8 Rock forward on R, recover back on L, rock back on R, recover forward on L

### Start Again!

**Ending:** To finish the dance facing the front wall, you will be dancing the first 4 counts of the dance, then end by turning ½ turn right as you step back on left foot and hold