



HARDEN UP PRINCESS

Choreographer: Simon Ward, Australia.(June 2016) bellychops@hotmail.com
Type of Dance: 64count / 2 wall Intermediate Pop Linedance
Choreographed to: "Live While We're Young" by One Direction
Album: Live While We're Young – EP, Available on iTunes (3:18)
Notes: 8 count tag end of Wall 2, Restart on Walls 3 (count 48) & 5 (count 52)
Intro: 16 counts, Start dance on vocals
Ending: Finish dance on count 33, look a 1/4 turn L to front wall & point index fingers forward with thumbs up

Counts:	Footwork:	End Facing
1-8	R fwd at 1.30, Syncopated L lock/step fwd, Rock R fwd, Recover 1/2 turn R, R fwd, L lock/step	
1	Large step right forward to right diagonal facing	1.30
2&3&4	Step left forward, Lock/step right behind left, Step left slightly forward, Lock/step right behind left	1.30
4	Step left slightly forward	1.30
5-7	Rock/step right forward, Recover weight back on left turning 1/2 turn R, Step right forward	7.30
8&1	Step left forward, Lock/step right behind left, Step left forward	7.30
9-16	Cross R, Step L, R sailor step 3/8 turn R, L Rocking chair with shoulder pops	
2-3	Cross/step right over left, Step left to left side sweeping right back slightly	7.30
4&5	Step right behind left, Step left beside right turning 3/8 turn right, Step right forward completing 3/8 turn right 12.00 (<i>turning sailor step</i>)	
6-8	Rock/step left forward (<i>pop right shoulder up</i>), Recover weight back onto right (<i>pop left shoulder up</i>), Rock/step left forward (<i>pop right shoulder up</i>)	12.00
17-24	R lock/step fwd, Cross L, R side, L sailor step, Cross R, L side	
1&2	Step right forward, Lock/step left behind right, Step right forward	12.00
3-4	Cross/step left over right, Step right to right side	12.00
5&6	Step left behind right, Step right slightly to right, Step onto left (<i>sailor step</i>)	12.00
7-8	Cross/step right over left, Step left to left side	12.00
25-32	R sailor step turning 1/4 R, L fwd, Pivot 1/2 R, L fwd, Kick R, R back diagonal, L side	
1&2	Step right behind left, Step left to left turning 1/4 turn right, Step onto right completing 1/4 turn right	3.00
3-4	Step left forward, Pivot 1/2 turn right taking weight onto right	9.00
5-6	Step left forward, Kick right forward & slightly across left	
7-8	Step right back slightly at right diagonal, Step left to left side	9.00
33-40	R Elvis knees, Step L flicking R, Funky walks R,L,R back, L coaster step	
&1	Bend right knee in, Bend right knee out snapping right fingers (<i>Bend both knees slightly</i>)	9.00
&2	Bend right knee in, Bend right knee out snapping right fingers taking weight onto right flicking left behind right	
3-4	Step left to left flicking right behind left, Step back on right at right diagonal touch left heel at left diagonal	9.00
5-6	Step left back touching right heel forward turning toe out, Step back on right touching left heel forward turning toe out 9.00 (<i>funky walks back</i>)	
7&8	Step left back, Step right beside left, Step left slightly forward	9.00
41-48	1/4 turn R cross R chasse, 1/2 turn L cross L chasse, Rock R side, Recover L, R behind L, L side 1/4 turn L	
1&2	Turn 1/4 turn right & cross/step right over left, Step left to left, Cross/step right over left	12.00
3&4	Turn 1/2 turn left on right and cross/step left over right, Step right to right, Cross/step left over right	6.00
5-6	Rock/step right to right side, Recover weight onto left	6.00
7-8	Step right behind left, Step left to left side turning 1/4 turn left	3.00

continued over...

HARDEN UP PRINCESS *...continued*

<i>Counts:</i>	<i>Footwork:</i>	<i>End Facing</i>
49-56	3/4 paddle turn L pointing R toe, R jazz box, L lock/step fwd	
1&2	Turn 1/4 turn left pointing right toe to right side,	12.00
	Hitch right knee turning 1/4 turn left on left, Point right toe to right	9.00
8&3-4	Hitch right knee turning 1/4 turn left on left, Point right toe to right side,	6.00
	Cross/step right over left	
5-6	Step left back, Step right beside left	6.00
7&8	Step left forward, Lock/step right behind left, step left forward	6.00
57-64	Rock R fwd, Recover L, Step R back, L back at diagonal, Cross R, Hold, Unwind 3/8 turn L, 1/2 turn L	
1-2	Rock/step right forward, recover weight onto left (<i>optional: slight body roll for styling</i>)	6.00
3-4	Step right slightly back, Large step back on left at left diagonal	6.00
5-6	Cross/step ball of right over left, Hold	6.00
7-8	Unwind a 3/8 turn left on balls of feet,	1.30
	Unwind a further 1/2 turn left on balls of feet (<i>turns are sharp</i>)	

RESTART (Every wall starts at 1.30 from back or front wall)

Tag: At the end of wall 2 and facing 1.30 from front wall

1-8 Right K-Step

1-4 Step right to right diagonal, Touch left beside right,
Step left back to centre, Touch right beside left

5-8 Step right back to right diagonal, Touch left beside right,
Step left forward to centre, Touch right beside left

Restarts: On walls 3 & 5 you will restart at the same spot of the dance,
though wall 5 has an additional 4 counts

Wall 3 Restart on count 48, turn a further 1/8 left and restart dance again at 1.30 from front wall

Wall 5 After count 48 you will add the following 4 counts:

1-4 Step right forward, Hold, Sharp pivot 1/4 turn left,
Further sharp 3/8 turn left taking weight onto left punching right arm in the air on the word "GO"
(*Optional - Yell the words "LET'S GO"*)
Restart dance again at 1.30 from front wall

