

# "PENCIL THIN MUSTACHE"

*Charlotte Skeeters*

This dance is dedicated to my Father, who is my "Ideal Man" and has always had a "Pencil Thin Mustache"

**Description:**  
**Choreographer:**  
**Music:**

Line Dance (64 cts.) 2 Wall

Difficulty: Intermediate

Charlotte Skeeters, San Francisco Bay Area (510)462-6572 11-1-97

\* "Pencil Thin Mustache" by: Jimmy Buffett, [Living and Dying in 3/4 Time] CD

"Dance! Shout!" by: Wyonna (many WCS & Hip Hop style songs will work)

"Bubba Hyde" by: Diamond Rio (good teaching song)

For \*preferred song, count 48 + 6, then start dance.

**Where to start:**

**Prepared by:**

Charlotte Skeeters / Instructor / Choreographer / Step Description Editor

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**THE TAG:** The \*preferred song has a 16 count "tag" after the second round. See the end of step description for what to do!

## FORWARD RIGHT. LEFT. RIGHT. LEFT. 1/2 PIVOT. FORWARD. TAP. SCOOT. STEP:

1 - 4 Walk forward Right; Left; Right; Left

5 - 6 On ball of Left Pivot 1/2 turn Right (transfer weight to right); Left step forward

7 & 8 Tap Right toe back; Scoot backwards on ball of Left (bring right slightly off floor); Right step back

## &-FORWARD RIGHT. LEFT. RIGHT. LEFT. 1/2 PIVOT. FORWARD. TAP. SCOOT. STEP:

&-1-4 Left step back next to right; Walk forward Right; Left; Right; Left

5 - 6 On ball of Left Pivot 1/2 turn Right (transfer weight to right); Left step forward

7-&-8 Tap Right toe back; Scoot backwards on ball of Left (bring right slightly off floor); Right step back

## &-SHUFFLE. SHUFFLE. POINT. & POINT. & KNEE. KNEE (SNAP-SNAP)

&1&2 Hook/Cross Left over right knee; Left step forward; Right step next to left; Left step forward

3-&4 Right step forward; Left step next to right; Right step forward

5-&6 Left point/touch side left; Left step center next to right; Right point/touch side right

7&8& Snap Right knee IN-OUT-IN-OUT (keep right toe to side), Right hand in-out-in-out w/knee, Snap fingers on the In's

## SIDE. HOLD. &-SIDE. HOLD. &-CROSS. TURN. &-HEEL. &-TOUCH:

(Styling on counts 1-4 are side body rolls with step patterns)

1 - 2 Right step side right; HOLD

&-3-4 Left step next to right; Right step side right; HOLD

&-5-6 Left step next to right; Right cross over left; Unwind 1/2 turn left on balls of both feet (weight ends left)

&7&8 Right step back; Left heel touch forward; Left step next to right; Right touch next to left

## SLINKY FORWARD STRIDE w/SHIMMIES. &- SKATE RIGHT. SKATE LEFT:

1 - 2 Begin a Stride forward on Right, bend knees-shimmy shoulders; Transfer wt. forward Right, straighten up, still shimmying

3 - 4 Begin a Stride forward on Left, bend knees-shimmy shoulders; Transfer wt. forward Left, straighten up, still shimmying

&-5-6 Hook/Cross Right behind left knee; Slide/Skate Right side right - 2 counts (body will turn in direction of skate), and bring Right hand out to side, palm forward (keep elbow close to body), left hand touching waist in front (tummy)

&-7-8 Hook/Cross Left behind right knee; Slide/Skate Left side left - 2 counts (body will turn in direction of skate), and bring Left hand out to side, palm forward (keep elbow close to body), Right hand touching waist in front (tummy)

## FORWARD 1/4. 1/4 HEEL. FORWARD. KNEE. FORWARD 1/4. 1/4 HEEL. STOMP. STOMP:

(Arm movements on next 8 counts are Optional)

1 - Right step forward into 1/4 left (ARMS: bring right hand over head to back)

2 - Turn 1/4 left on ball of right & touch left heel forward (ARMS: extend left arm out in front, palm out to left)

3 - Left step forward (ARMS: start bringing left hand over head to back and start bringing right hand forward)

4 - Right knee up (ARMS: left hand over head, extend right arm out in front, palm facing up)

5 - Right step forward into 1/4 left (ARMS: bring right hand over head to back)

6 - Turn 1/4 left on ball of right & touch left heel forward (ARMS: extend left arm out in front, palm out to left)

7 - 8 Left step forward; Right stomp-up next to left (ARMS: return to normal)

## SHUFFLE SIDE RIGHT. ROCK. ROCK. SHUFFLE FWD 1/2 TURN RIGHT. ROCK. ROCK:

1-&-2 Right step side right; Left step next to right; Right step side right

3 - 4 Left rock-step behind right; Right rock-step forward in place

5-&-6 Left step forward into 1/4 turn right; Right step next to left; Left step back into 1/4 turn right

7 - 8 Right rock-step back; Left rock-step forward

(continued on other side)

(PENCIL THIN MUSTACHE.....continued)

**360° MONTEREY TURN, 180° MONTEREY TURN:**

*(If you can't manage a 360° Monterey, substitute 90° Monteys on counts 2 & 6)*

- 1 - 2 Right point/touch side right; Pivot 1 full 360° turn right on ball of left and step right next to left
- 3 - 4 Left point/touch side left; Left step next to right
- 5 - 6 Right point/touch side right; Pivot 1/2 180° turn right on ball of left and step right next to left
- 7 - 8 Left point/touch side left; Left step next to right

**BEGIN AGAIN!**

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**THE TAG: At the end of the 2nd round, please do the following for 16 counts. [one time only!]**

*(Let your body flow with the music, use your own styling as you feel it!)*

- 1 - 4 Side Right (*throw left hip out*), Hold, Left step next to right (*throw right hip out*); HOLD
- 5 - 8 Side Right; Left step next to right; Side Right; Left touch next to right (*execute hip movements as above*)
- 1 - 4 Side Left (*throw right hip out*), Hold, Right step next to left (*throw left hip out*); HOLD
- 5 - 8 Side Left; Right step next to left; Side Left; Right touch next to left (*execute hip movements as above*)

**START DANCE FROM BEGINNING!**

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