

Evelyn  
Khinoo

# WAIT ON THE CORNER

Evelyn Khinoo, Choreographer

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**Description:** 2 walls (sort of); 32 counts Intermediate  
**Music:** "Walk On By," Charlie Pride, CD title: "Charlie Pride, Volume 1, Platinum"  
(135 bpm)  
**Prepared by:** Evelyn Khinoo (choreographer, instructor, D.J., San Francisco Bay Area, USA)

**Note:** The first 5 times the dance is "started" it faces the front wall (1-wall); the last 4 times the dance is started, it faces the back wall (1-wall). There is a restart during wall 5 when the dance changes directions to start facing the back wall from then on. (See bottom)

**Note:** An originally signed copy of this step description can also be found on [www.linedancefun.com](http://www.linedancefun.com)

**A. TURN ¼ R & WALK FORWARD R; L; R; HOLD; ¼ R & STEP L; HOLD; ¾ SHUFFLE AROUND**

**Note:** Yes, the dance starts with a ¼ turn to the R (toward the side wall)

- 1-4 Turn ¼ R and walk forward on R; walk forward L; walk forward R; hold  
5-6 On ball of R pivot ¼ R and step to L side (weight on L); hold (arms to sides waist high)  
7&8 ¾ shuffle around to R--step onto R, step L next to R, step onto R while turning ¾ to the R (similar to walking around, but a traveling "shuffle" around over your right shoulder)

**B. STEP SIDE L; HOLD; STEP R BACK 45°; CROSS; STEP R BACK 45°; HOLD; ROCK; ROCK**

- 1-2 Step L to L side; hold  
3-4 Step R back at 45°; cross L in front of R still traveling back 45° (lock step back)  
5-6 Step R back at 45°; hold  
7-8 Step L straight back; rock forward onto R

**C. ¼ TURN L; ¼ TURN L; CROSS BEHIND; HEEL JACK; BALL FORWARD; FORWARD L; TOUCH; HOLD**

- 1-2 Step L forward into ¼ turn L; step R into ¼ turn L and step to R side  
3&4 Cross L behind R; step R to R side & slightly back; tap L heel forward & slightly to L side at 45°  
&5-6 Step L next to R (square off to front wall) and walk forward R; walk forward L  
7-8 Tap R next to L (not crossed behind); hold

**D. STEP R BACK; CROSS (LOCK); HOLD; UNWIND ½ TURN R; HOLD; SWIVEL ¼ TURN L; HOLD 3 COUNTS**

- &1-2 Step R back; cross L in front of R (lock); hold  
3-4 Unwind ½ turn to R; hold  
5 Swivel both feet ¼ turn L (balls of feet stay on floor; both heels swivel to the R--Left will probably be slightly in front of R after the turn)  
6-7-8 Hold; hold; hold--wt. ends on L (desirable--during holds, R arm sweeps across front to R side waist high, looking R) (optional: raise L heel up and down--ball of foot is down; repeat 2 more times)

## START OVER

**Restart--Yup!** There is one restart during the 5<sup>th</sup> time the dance is being done, at the end of Section B, with one small modification for steps 7-8 as follows:

Counts 7-8: Rock forward onto L (rather than back); on the ball of L make a ¼ turn R and hook R in front of L. Then....there is a **Change of direction:** You will already be facing the back wall to begin the dance again with the ¼ turn R. The rest of the dance will be done as a one-wall facing the back.

**Ending:** Got to have one, right? The dance will end in section B, count 7 as follows:

Count 7: Flick L behind R (&) while making ¼ turn to R; stomp L to L side with arms out to either side (7)