

That's My Hat

Choreographer: Evelyn Khinoo

*Evelyn
Khinoo*

Description: 2 walls, 64 counts Difficulty: Intermediate
 Music: "Going Back To Louisiana," Delbert McClinton (CD: *Delbert McClinton, Classics Volume One*); preferred song (125 bpm). Important:: D. McClinton also has this song on his "live" album; but it is a different version. The rhythm changes on the live version and interrupts the flow of the dance. Please use the Classics cut mentioned above. Thanks!
 Prepared by: Evelyn Khinoo, **Country Attitude** Productions, Menlo Park, California, USA (650) 325-6913
 (650) 325-6911 Fax; e-mail: ekhinoo@hr-now.com

Props for this dance: Cowboy hat (of course); small suitcase .

A. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp R forward angling body at 45° R--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (most weight remains L)
- 3-4 Repeat
- 5-6 Step R to R side angling body at 45° (traveling directly R); cross L in front of R still angling to R
- 7-8 Step R to R side (face forward); hold (hold arms out to sides waist high)*

*Optional hat trick: Count 7, take hat off & hold by front & back of brim with both hands; count 8, twirl hat on its end by front of brim with fingers of R hand; put on head on count 1.

B. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp L forward angling body at 45° L--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (most weight remains R)
- 3-4 Repeat
- 5-6 Step L to L side angling body at 45° (traveling directly L); cross R in front of L still angling to L
- 7-8 Step L to L side (face forward); hold (hold arms out to sides waist high)*

*Optional hat trick (same optional hat trick as above).

C. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

- 1-2 Cross and tap R toe behind L; step R to R side shoulder width apart
- 3-4 Cross and tap L toe behind R; step L to L side shoulder width apart
- 5-6 Cross and tap R toe behind L; step R to R side shoulder width apart
- 7&8 Hold; rock onto L at L side (&); rock onto R at R side (8) (weight R)

D. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

(See below for alternate steps in this section during music breaks--not mandatory, but preferred)**

- 1-2 Cross and tap L toe behind R; step L to L side shoulder width apart
- 3-4 Cross and tap R toe behind L; step R to R side shoulder width apart
- 5-6 Cross and tap L toe behind R; step L to L side shoulder width apart
- 7&8 Hold; rock onto R at R side (&); rock onto L at L side (8) (weight L)

****Alternate Steps**--during music breaks:

- on rounds 2 and 4 when using "Going Back To Louisiana"
- on round 2 when using "I'm Blue, I'm Lonesome"

- 1 Tap L toe behind R
- 2-4 Hold (3 counts)*
- &5&6 Drop back on L; tap R heel forward; step R next to L; touch L next to R
- &7-8 Drop back on L; tap R heel forward; hold (weight is on L)

*Optional Hat Trick: Prepare hands on count 4--hold back brim of hat with L hand, front end of brim with R hand; on count 5, roll back end of hat forward & over front with L hand (hat is now upside down); count 6, roll front of hat forward & over back of hat leading with R hand; do sequence in reverse order for counts 7-8; place back on head on count 8. (cont'd)