



Doesn't Take Much

Choreographer: Denny Harris

Country Attitude Productions

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Description: 64 counts; 2 walls

Difficulty: Intermediate

Music: "Livin' On Love" by Alan Jackson (32-count intro; start on vocals)

Album: "Who I Am;" also on Album: "Alan Jackson - Greatest Hits" (123 bpm)

A. FORWARD; LOCK; FORWARD; TOUCH; ½ UNWIND L; FORWARD; LOCK; FORWARD

1-4 Forward R, lock L behind, forward R, touch L behind

5-8 Unwind ½ turn to L (wt. R), forward L, lock R behind, forward L (6 o'clock)

B. JAZZ SQUARE; ROCK FORWARD BACK; STEP BACK; TOUCH

1-2 Cross R over L, step L straight back

3-4 Step R to R side, step L forward

5-6 Rock R forward, rock back onto L

7-8 Step R back, touch L next to R

Note: Dance ends on count 7 in this section as follows: on count 6 pivot ½ L; step R forward & extend arms out to either side

C. ¼ TURN L; PIVOT ½ L; PIVOT ½ L INTO SHUFFLE; WALK R; L; TOUCH; HOLD

1-2 Step L forward into ¼ L turn, pivot ½ L stepping back on R

3&4 Pivot ½ L into a forward shuffle L, R, L

5-6 Walk forward R, L

7-8 Touch R next to L, hold

(3 o'clock)

D. BACK R; L; SYNCPTED. ROCKING CHAIR; WALK BACK L; R; PIVOT ½ L INTO SHUFFLE

1-2 Walk back R, L

3&4 Rock back on R, rock forward onto L (&), rock forward onto R

5-6 Walk back L, R

7&8 Pivot ½ L into a forward shuffle L, R, L (body facing slightly L on count 8)

(9 o'clock)

E. CROSS; SIDE L; BEHIND; SIDE; ROCK R; CROSS; SIDE R; CROSS OVER

1-2 Cross R in front of L, step L to L side

3-4 Cross R in back of L, step L to L side

5-6 Rock onto R, cross L in front of R

7-8 Step R to R side, cross L in front of R

F. TOUCH; CROSS; TOUCH; CROSS; FORWARD; BACK; COASTER

1-2 Touch R to R side, step R forward and across L (travel forward)

3-4 Touch L to L side, step L forward and across R (travel forward)

5-6 Rock R forward, rock back onto L

7&8 Step R back, step L next to R (&), step R forward

G. FORWARD HIP BUMPS L; R; JAZZ SQUARE; TOUCH

1&2 Step L forward at a slight angle L and bump hips twice [bump left hip forward, back (&), forward]

3&4 Step R forward at a slight angle R and bump hips twice [bump R hip forward, back (&), forward]

5-6 Cross L over R, step R straight back

7-8 Step L to L side, touch R next to L

H. BALL FORWARD (&); PIVOT ¼ R x3; FORWARD L; TOUCH

&1-2 Step R down next to L (&), step forward on L, pivot ¼ R

3-4 Step forward on L, pivot ¼ R

5-6 Step forward on L, pivot ¼ R

7-8 Step forward on L, touch R next to L

(6 o'clock)

START OVER

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