

# Blue Kentucky

**Choreographer: Evelyn Khinoo**

Country Attitude Productions, San Francisco Bay Area, California, U.S.A.

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*Evelyn  
Khinoo*

**Dance:** 32 Counts, 2 Walls

**Intermediate**

**Music:** "Blue Moon of Kentucky," by Elvis Presley

**Albums:** "Rockabilly Madness," or on "Good Rockin' Tonight"

(this song version is 2:59 minutes long; available on iTunes)

**Start:** 32 counts in

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**A. ¼ RIGHT, ¼ RIGHT, SAILOR, CROSS & CROSS, ¼ LEFT (&), ¼ LEFT WITH WALK, WALK**

1-2 Step R into ¼ R; on ball of R make ¼ turn R stepping L to L side

3&4 Sailor step: Cross R behind L; step L slightly to L side; step R slightly to R side  
(turn body slightly R)

5&6 Cross shuffle to the R: Cross L over R; step R slightly to R side and up to L heel;  
cross L over R

&7-8 Make ¼ turn L and step back onto R (&); step L forward into ¼ turn and walk forward L; walk forward R

**B. LEFT DIAGONAL SHUFFLE; RIGHT DIAGONAL SHUFFLE; CROSS; BALL-STEP; BALL-STEP; HOLD**

1&2 Shuffle on L: Step L forward to L diagonal; step R next to L (&); step L to L diagonal

3&4 Shuffle on R: Step R forward to R diagonal; step L next to R (&); step R to R diagonal  
(Note: The shuffle steps travel diagonally forward, they are not side to side)

5&6 Cross L in front of R; step ball of R to the R side (&); step L next to R

&7-8 Step ball of R to the R side (&); step L next to R (steps 5-8 travel to R side) HOLD (weight on L)

**C. FORWARD RIGHT; LEFT; TAP WITH HEEL LIFT (2); WALK BACK RIGHT; LEFT; COASTER**

1-2 Walk forward on R; walk forward on L

3&4& Tap R toe slightly behind L while lifting L heel up; place L heel down (&); tap R toe slightly behind L while lifting L heel up; place L heel down (&) (alternate: do not lift heel)

5-6 Walk back R; walk back L

7&8 Coaster: Step R back; step L next to R; step R slightly forward

**D. BALL STEP; WALK AROUND IN SEMICIRCLE; SIDE R; TAP; SIDE L; TAP**

&1-2-3-4 Step ball of L next to R; walk around in a wide semicircle R by walking on R; L; R; L;  
(on count 4 you will have completed the semicircle)

5-6 Step R to R side; tap L toe behind

7-8 Step L to L side; tap R toe behind

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**Arms in Section D (optional of course):**

5-6: Step R to R side; tap L behind and snap fingers of R with R arm down to R side at 45° angle from body (look R)

7-8 Step L to L side; tap R behind and snap fingers of L with L arm down to L side at 45° angle from body (look L)

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**ENDING:** The dance will end after Section A (after walk, walk--weight is forward on R):

1-2 Cross L behind R; unwind ½ turn to L (weight is on L)

3-4 Step R to R side; tap L toe behind (use arm movement described above--snap to R side)

**START AGAIN**

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